

Print Photography Policies

A photographer approved to work on the floor must wear an arm band provided by the media coordinator. All other photographers are restricted to the upper photography areas.

Except with the prior written approval of the NCAA, not photographer, news entity, media agency or other individual or entity receiving a credential may sell photos of the Division I Men's Basketball Championship.

Photographers working the floor level are restricted to the photographers' box at each end of the playing court except as noted below.

The media coordinator will assign spaces in the photographers' box. Newspapers covering a particular team are not guaranteed a floor location when that team is not playing.

Photographers may work from the following areas:

Open Practice Day: End zones or from behind Row No. 2 opposite the team bench side of the courtside media area.

Game Day from the Beginning of Pregame Warm-ups Until End of Game: End zones only.

Between Games of a Session: End zones or along the sideline opposite the team benches, to shoot the postgame celebration. When the celebration ends, the photographers must return to their end zone positions. Photographers may not leave their photo boxes after the game until being instructed by a member of the media coordination staff.

After the Last Game of a Session: End zones or from behind Row No. 2 opposite the team bench side of the courtside media area, or behind the roped off area near the awards platform, to shoot the postgame celebration and the awards ceremony (following the regional and national championship games).

Note: The media coordinator may identify other arena positions off the court where photographers may work, provided the view is not blocked for any fans. At no time may photographers work from directly behind the official scorer's table and team benches.

Photo messengers and technicians shall not photograph game action. Associated Press in New York will coordinate the assignment of seven photo messengers for use by the AP and most newspapers. Reuters will coordinate the assignment of its own three photo messengers. No individual agency may receive a photo messenger credential.

Only couriers have "in-and-out" access to the arena, and these individuals are required to display a credential and an armband. They shall not loiter around the playing court or obstruct the view of any ticketed patron.

A photographer assigned to the first photo row must sit on the floor. A photographer assigned to the second row may sit on an elevation not more than nine inches high. Only lawn-type photographer seats may be used.

No tripods may be placed on or beside the playing floor.

No cameras or strobes shall be attached to the backboard or goal standards. Technical equipment, such as camera remote controls, may be placed or mounted behind the goal standard.

The media coordinator may approve requests to place photography equipment in upper arena areas or under the first row of press tables opposite the official scorer's table. Cameras may not protrude more than four inches from under the draping. Rubber lens hoods must be used. At venues using an elevated court, media coordinators may approve the use of remote cameras placed on the deck surrounding the court.

Cameras shall not be installed over the playing court without special permission from the media coordinator. If permission is granted, the camera shall be double-secured and in position 24 hours before the start of the first game. Requests for such placement shall be made to the media coordinator before **March 1**. Remote cameras at the feet of photographers must be on a floor plate and cannot in any way be secured to the floor. These cameras must be placed within the outlined photo box. All remotes must be approved by the NCAA and must be manned by someone credentialed and allowed to be courtside. All equipment should be able to be removed quickly.

Photographers will not be admitted to any potential working position over the playing court from 60 minutes prior to the first game of a session until 30 minutes after the second game.

A still photographer shall not use a flash attached to the camera or attached to any other courtside location.

The playing floor opens to the media two hours before tipoff on game days. However, still photo technicians and photographers installing remote cameras will have access to the arena, unless a closed practice is in progress. These individuals should contact the media coordinator for specific information.

Individuals assigned by the media coordinator to assist photographers will provide armbands, copies of photo policies, programs and/or speed cards. Photographers should claim play-by-play and statistics in the media workroom.

Photographers located on the baseline will be permitted only one standard-size "Domke" bag which must be placed behind the photographer during competition. All other equipment (including all cameras and lenses) must be stored off-court or kept on the photographer's person at all times.