

MINI-CAM POLICIES—DIVISION I MEN’S BASKETBALL

Turner/CBS is the only television entity that may transmit live from inside the competition venue from open practice day until the day after competition ends at that site.

Only Turner/CBS and NCAA Productions are authorized to use mini-camera equipment in the competition venue during tournament competition. The only exception is team videographers, which must comply with Division I Men’s Basketball Championship policies. Turner/CBS and NCAA Productions have no time restrictions except when the competition venue is closed for team practice or other activities approved by the basketball committee.

If a non-originating television station, network or local cable channel desires to receive videotape and audio of tournament games, international sound, crowd/team “color” activities and all formal press conferences, it must take a feed from the video and audio distribution facilities provided by the NCAA at the competition venue. Any video or audio highlight excerpts received from the distribution facilities that are aired by a telecaster shall include an on-air “Courtesy Turner/CBS Sports” for all rounds of the championship.

Camerapersons representing non-originating agencies are not permitted to photograph game action or formal press conferences. Following are the policies for courtside access:

- Non-originating telecasters have access to the arena floor until 30 minutes before the first game in each session. During this time, mini-cam operators may tape “standups” or record other material from the end zones only.
- Access for the second session at a first-round site begins when Turner/CBS Sports discontinues its first-session coverage from the site and continues until 30 minutes before tipoff of the first game of the next session. The floor may not be available, depending upon the time between sessions.
- From that point on, the floor (and all other areas from which the playing floor may be seen) shall remain off limits to all camera operators until Turner/CBS Sports has discontinued its coverage of the session.
- Camerapersons shall not return to the venue floor between games of a session.
- The media coordinator will identify an area off the court for all non-originating television representatives to wait until Turner/CBS has discontinued its coverage from the site. The host media coordinator will escort them to the court when it is available.
- Video equipment is limited to the locker rooms, hallways, video distribution area, and media workroom during the restricted-access times.

On open practice day, representatives of non-originating agencies may videotape from the end zones or behind the media seating areas, or from the concourse or public seating areas.

On off days, representatives of non-originating agencies may do stand-ups from the back-of-house media areas or the concourse, as long as the court or entrance into the “bowl” of the venue is not visible by the camera during closed practices.

On game days, television entities may do taped stand-ups from back-of-house areas as long as the court or entrance into the “bowl” of the venue is not visible by the camera.

Locker rooms are open for postgame coverage.

Editing in the video distribution area is permitted any time the workroom is open to the media.