NCAA DIVISION I WOMEN'S BASKETBALL CHAMPIONSHIP
MINI-CAMERA POLICIES

1. ESPN is the only television entity that may transmit live from inside the facility during competition.

2. ESPN, NCAA Productions and the designated team videographer for a participating institution are the only entities authorized to use mini-camera equipment in the facility during the competition. ESPN and NCAA Productions have no access restrictions except when the facility is closed for team practices or other activities as designated by the Division I Women's Basketball Committee.

3. If a non-originating television station, network or local cable origination channel desires to receive audio and video of tournament game action, international sound, crowd/team “color” activities and formal news conferences, it must take a feed from the video and audio distribution facilities provided by the NCAA at the facility. Any video or audio highlight excerpts received from the distribution facilities that are aired by a telecaster shall include an on-air “Courtesy NCAA/ESPN” credit.

4. Mini-camera operators representing non-originating agencies will not be permitted to videotape game action and will not have courtside access except as noted below:
   a. Non-originating television networks or stations and cable systems shall have access to the facility floor up to 30 minutes before the first game of a session at a site. During this time, mini-camera operators may produce live shots, tape “standups” or record other material in the facility.
   b. From that point on, the floor (and all other areas from which the playing floor may be seen) shall remain off limits to all mini-camera operators until ESPN has discontinued its live coverage of the session.
   c. Mini-camera operators shall not return to the facility floor between games of a session.
   d. The NCAA shall identify an area off the court for all non-originating mini-camera operators to wait until ESPN has discontinued its coverage from the site. The host media coordinator or his/her designee will escort non-originating mini-camera operators to the court when it is available. They may videotape from anywhere on the courtside apron or behind the courtside media area.
   e. Video equipment is limited to the locker rooms, hallways, audio/video distribution area in the media interview room and media workroom during the restricted-access times.

5. On the first/open practice day, representatives of non-originating agencies may videotape practice from the baselines, behind the courtside media area or from the public seating area.

6. On game days, television entities may tape stand-ups from the back-of-house areas as long as the court or entrance into the facility seating area is not visible by the camera.

7. Locker rooms are open for postgame coverage following the cooling-off period.

8. Editing in the audio/video distribution area is permitted anytime the media workroom is open.