

**NCAA DIVISION I WOMEN'S BASKETBALL CHAMPIONSHIP
PRINT PHOTOGRAPHY POLICIES**

1. Floor photographers must wear the designated photo armbands/vests, which will be provided by the NCAA. These will be distributed at credential distribution and shall be returned to the NCAA at the conclusion of play. All other still photographers are restricted to the upper photography areas.
 2. The NCAA will assign spaces for each floor photographer in the courtside photo boxes. Newspapers covering a particular team are not guaranteed a floor location when that team is not playing.
 3. Photographers on the floor level are restricted to the courtside photo boxes at each end of the playing court except as noted below:
 - a. **First/Open Practice Day:** Baselines or behind Row No. 2, along the sideline opposite team benches. The courtside media area is not accessible to photographers during closed practices.
 - b. **Game Day from the Beginning of Pregame Warm-ups Until End of Game:** Baselines only.

The playing floor opens to the media two hours before tip-off on game days. However, still photo technicians from credentialed agencies may have access earlier. These individuals should contact Rick Nixon for specific information.
 - c. **Between Games of a Session:** Baselines or along the sideline opposite team benches, to shoot the postgame celebration. When the celebration ends, the photographers must return to their baseline positions.
 - d. **After the Last Game of a Session:** Anywhere on the courtside apron or behind Row No. 2, along the sideline opposite team benches to shoot the postgame celebration. Following the national championship game, a perimeter will be established around the awards stage. Once the perimeter has been established, photographers will be permitted to move into position on the ropes.
- NOTE:** The NCAA may identify other facility positions off the court where photographers may work, provided the view is not blocked for any fans. At no time may photographers work from directly behind the official scorer's table and team benches.
4. A photographer assigned to the second photo row may sit on an elevation no more than nine inches high.
 5. No tripods may be placed on or beside the playing floor.
 6. A still photographer shall not utilize a flash attached to the camera or to any other courtside location.
 7. Photo messengers and technicians shall not photograph game action. A photo editor from the Associated Press (AP) will coordinate the assignment of photo messengers for AP and other newspapers. Reuters will coordinate the assignment of its photo messengers.
 8. Photo messengers and technicians have "in-and-out" access to the facility and these individuals are required to display their credential. They shall not remain around the playing court or obstruct the view of any ticketed patron.
 9. No cameras or strobes shall be attached to the backboard or goal standards. Technical equipment, such as camera remote controls, may be placed or mounted behind the goal standard.

10. Remote cameras at the feet of the photographers must be on a floor plate and cannot be secured to the floor. These cameras must be placed within the assigned courtside photo box.
11. The NCAA may approve requests to place photography equipment in upper arena areas or under the first row of press tables opposite the official scorer's table. Cameras may not protrude more than four inches from under the draping. Rubber lens hoods must be used.
12. Cameras shall not be installed over the playing court without the special permission from the NCAA. If permission is granted, the camera shall be double-secured and in position 24 hours prior to the start of the first game. Requests for placement of overhead cameras shall be made to the NCAA 72 hours prior to open practice day.
13. Photographers will not be admitted to any potential working position over the playing court from 60 minutes prior to the first game of a session until 30 minutes after the second game.
14. Strobe lights. (Refer to Strobe Lights Policy)
15. The playing floor opens to the media two hours before tip-off on game days. However, credentialed still photographers and photo technicians installing remote cameras may have access to the facility, unless a closed practice is in progress. These individuals should contact Rick Nixon (rnixon@ncaa.org or 317-917-6539) for specific information.
16. Individuals assigned by the NCAA to assist photographers will provide photo armbands/vests, copies of photo policies, game programs and/or flipcards. Photographers should claim statistical information in the media workroom.

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